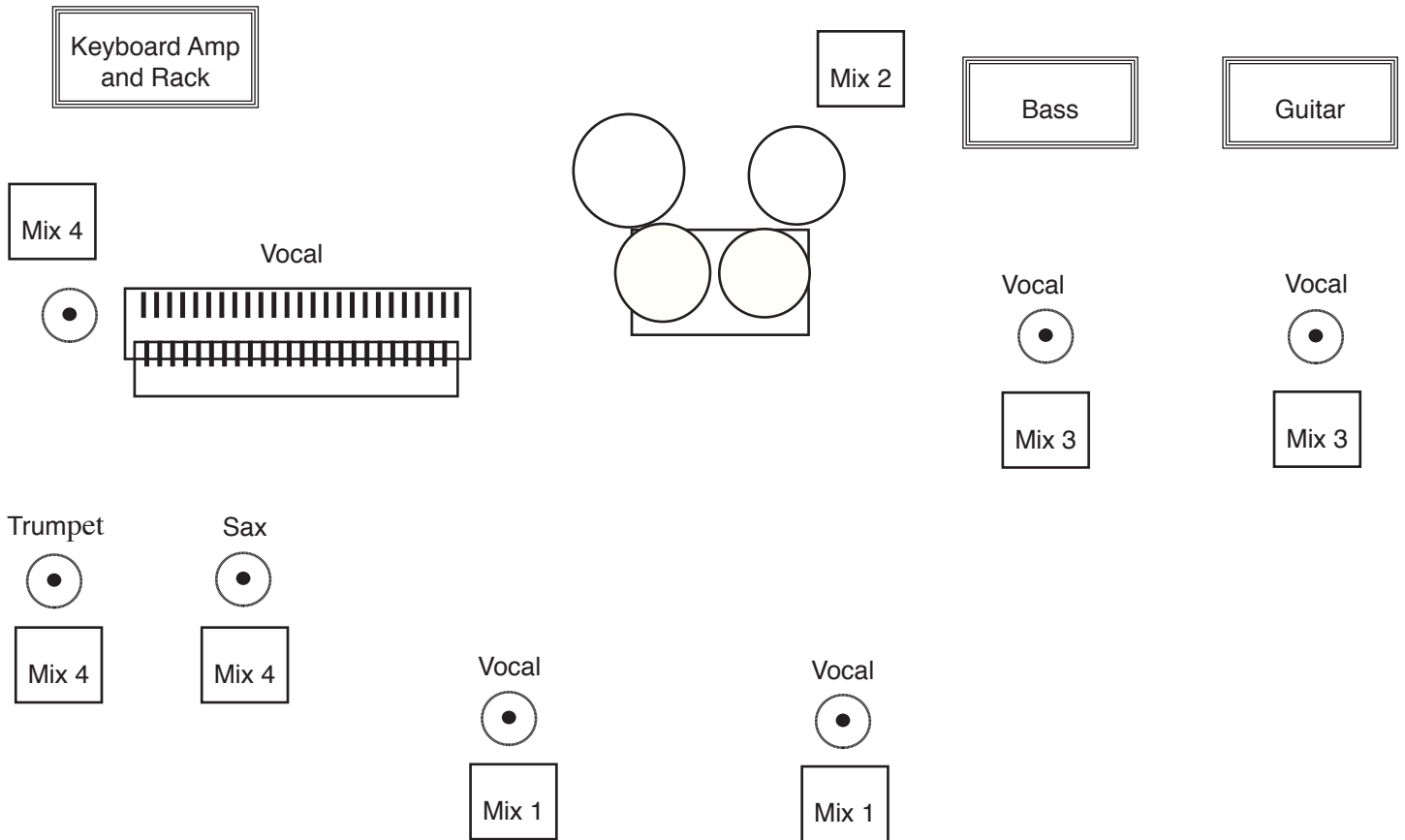


The Fundamentals

(2014 - Four Mix Stage Plot)



We require (6) compressors, (4) noise gates on patchable insert points, (2) SPX 900, and (1) SDE 3000.

*Additionally, the monitor system needs reverb and delay units.

Ideal stage size is: 16' x 32' x 3' with a 6' x 8' x 18" drum riser.

1. Kick	AKG d112 or Shure Beta 52	13. Guitar	Shure SM 57
2. Snare	Shure SM 57	14. Vocal - Bass (Marc)	Shure SM 57
3. Hi-hat	AKG 451 or Shure SM81	15. Vocal - Keys (Tom)	Shure SM 58
4. Hi Tom	Senn. E604	16. Vocal - Lead #1 (Elena)	Shure SM 58 - Wireless
5. Med. Tom	Senn. E604	17. Vocal - Lead #2 (Chris)	Shure SM 58 - Wireless
6. Lo Tom	Senn. E604	18. Vocal - Lead #3 (LeeAnn)	Shure SM 58 - Wireless
7. Overhead - L	AKG 451 or Shure SM81	19. Vocal - Guitar (Ric)	Shure SM 58
8. Overhead - R	AKG 451 or Shure SM81	20. SPX 900 #1 Return Left	
9. Keys	DI	21. SPX 900 #1 Return Right	
10. Sax	Has wireless mic	22. SPX 900 #2 Return Left	
11. Trumpet	Shure SM 57	23. SPX 900 #2 Return Right	
12. Bass Guitar	DI	24. SDE 3000 Return	

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